

## The Legacy – More Than Just A Store

Alexandra Genetti resides on a property far out of town. When raising her young children, she was drawn back to town frequently—a creative artist and seamstress seeking materials led to a serendipitous discovery: The Legacy. The shop became a regular destination, evolving from a source for her sewing project fabrics to a significant part of her life. Her innate ability to identify and sort silk fabrics quickly made her an asset to the store. Staff members began leaving bins of fabric for her to organize, fostering a mutually beneficial relationship. "It was a wonderful feeling to be useful," she recalls fondly.

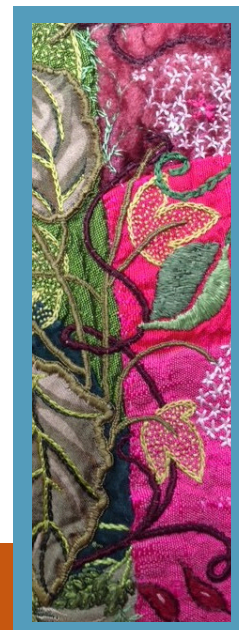


Her children's attendance at the Waldorf School further integrated her into the community; she taught astronomy and participated in various creative projects. However, after her children grew up and moved away, she felt a new calling and sought a way to contribute her time and talents further. Volunteering at The Legacy became the perfect outlet. "I've volunteered one day a week since 2010," she explains. "It became clear I had a knack for helping with fabrics and threads; arranging the embroidery section is my favorite task." This passion didn't go unnoticed.

Brittany, the assistant manager, recognized the talents within The Legacy community and saw an opportunity to foster connection and creativity. She approached Alexandra with a proposal: teach an embroidery class. "I said yes instantly!" Alexandra shares. Thus launched, the first Legacy class, a 4-part embroidery class held on Wednesday evenings in January 2025, became a resounding success, attracting students from ten years old to over seventy. Alexandra's love for embroidery, nurtured since the age of five as a solitary pastime, is the heart of her teaching style. "It was a fantastic way to occupy my time, especially as an only child with a working mother. It kept me from being bored, and it's something I still love to do and share."



The Legacy itself is a testament to its community-focused mission. "It's the most amazing place," Alexandra enthuses. "Full of heart, love, and special in every way!" It's a haven for crafters, boasting a visually stunning array of materials, from meticulously organized fabrics and ribbons to countless spools of thread and a wide selection of patterns and books. The shop caters to all ages and skill levels, challenging the notion of crafting as solely a pastime for older individuals. "It's not just crafty old ladies here," Alexandra laughs.



Brittany and Joanne, the manager, and a dedicated team of volunteers, ensure the shop's smooth operation. The Legacy, operating Monday through Saturday, is more than just a store; it's the lifeblood of the Sebastopol Area Senior Center, contributing significantly to its annual budget. Alexandra proudly highlights the shop's contribution to the local economy and its commitment to sustainability. "The money you spend here helps support our community; local artists and crafters benefit directly, keeping quality items out of the landfill."



Alexandra's connection to The Legacy goes far beyond volunteering. It's become integral to her life, enriching her physical and mental well-being. "Volunteering keeps me active, and I feel so much better after being there. It's improved my mental and physical health tremendously," she confesses. Her unique style, including self-made clothing (even her underwear!), reflects her creativity and independence. The Legacy, with its abundant fabric supply, has even become a source for many of her projects. "I've got bins and bins of fabric— probably over a hundred—and many of them came from The Legacy!" she says with a smile.

For Alexandra, The Legacy is more than just a place to volunteer; it's a vital part of her community. "As we age, we develop many communities, but my 'Legacy' community is incredibly important to me. My life would be so much more boring without it," she concludes.



**The Legacy**  
**Monday - Saturday 10 am - 4 pm**

**789 Gravenstein HWY S., Sebastopol**

